

Please attach to back of art work.

Name _____

Tel.# _____

Email _____

Title _____

Price _____

Name _____

Tel.# _____

Email _____

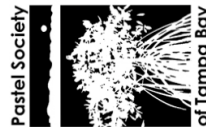
Title _____

Price _____

Pastel Society of Tampa Bay

Each year the PSTB sponsors ***Possibilities in Pastel*** honoring artist, mentor, and friend, Brooke Allison, who has educated both artists and our local community about the beauty and history of pastels as an art medium. We are proud to hold this exhibit at the Stirling Art Studios & Gallery, a campus of DFAC. The PSTB formed in 2006 to bring local pastelists together to encourage artistic growth through education and sharing. Our informal home is in Pinellas County at the Dunedin Fine Art Center. Please visit our website or email us to learn more about our organization.
www.pastelsocietytampabay.org
pastelsocietytampabay@gmail.com

Cathy Devine
1566 18th St.
Palm Harbor, FL
34683



Prospectus

Pastel Society



of Tampa Bay

Possibilities in Pastel XII

a Juried Pastel Exhibition

February 1, 2018
through
February 28, 2018

at

Stirling Art Studios & Gallery
730 Broadway, 2nd Floor
Dunedin, Florida 34698

Judge
Jen Evenhus PSA-MP

Location

Stirling Art Studios & Gallery
730 Broadway, 2nd Floor
Dunedin, FL 34698
Contact DFAC (727)298-3322 for more information. Stirling Art Studios & Gallery is located in the heart of downtown Dunedin, one block south of Main St. It is located at the Dunedin Fine Art Center's Stirling Campus. The Gallery is open 11 am to 4 pm Mon.-Fri. and 11 am to 3 pm on Saturday.

Calendar

Wednesday, January 31, 2018

12:30 to 3 pm
Delivery of Artwork (Early or late entries will not be accepted. Entries must remain for the duration of the show.)

Thursday, February 1, 2018

Possibilities in Pastel XII Show opens.

Friday, February 9, 2018

5:30-800 pm
Opening Reception and Awards Presentation.

Wednesday, February 28, 2018

Show closes at 2 pm.
2:00-4:00 pm Art pick up. (Art not retrieved at this time will be donated to DFAC.)

Jen Evenhus Workshop & Presentation

In conjunction with our show, PSTB is hosting a two day workshop, "The Beauty of Imperfection-Brave, Bold, Beautiful", Friday, February 2 and Saturday, February 3 from 9-4. It is offered through DFAC. Visit their website at dfac.org or call Sara at 727- 298-3322 for more information.

In addition, Jen will do a Demonstration of her technique on Sunday, February 4, at 1pm in Studio B1/B2 at DFAC. Attendance is open to all. Call DFAC for more information. 727-298-3322.

12th Annual Possibilities in Pastel

A Juried Pastel Exhibition

Sponsored by
The Pastel Society of Tampa Bay

February 1-28, 2018

AWARDS

Award of Excellence \$500
Award of Distinction \$300
Pastel Society of America Award \$200

Merit Awards

Richeson, Great American, Terry Ludwig, Mount Vision, Dixon/Ticonderoga, and Savoir-Faire

Special Awards

The Brooke Allison Founders Award for Excellence in Drawing
The Dunedin Fine Art Center Award
The Janice Shindle President's Award
The Melinda Hamsher Award for Up and Coming

Judge

Jen Evenhus

Jennifer is a nationally recognized award-winning artist, naturally drawn to patterns, shapes, and movement found in landscapes, earthscapes, florals and everyday objects, translating those into unique works of art. She exhibits on a national level and is a Master Pastelist in the Pastel Society of America, a Distinguished Pastelist in the Northwest Pastel Society, an IAPS-Master Circle member, and a Signature Member of the Pastel Society of the West Coast.

Eligibility

This exhibition is open to all artists 18 years or older. Each artist may enter one or two pieces.

Entry Fee

PSTB Member: \$25/1 painting, \$30/2 paintings
Non-member: \$35/1 painting, \$40/2 paintings

Entry Specifications

Only original two-dimensional work produced within the last two years may be entered. Work must be the sole creation of the artist, and must be created without mechanical means. Work created with hands-on guidance of an instructor or work based on published photographs (hard copy or internet), not taken by the artist, will not be accepted. Paintings must be worked at least 70% in the soft pastel medium and may not have been shown in prior Possibilities in Pastels shows. Paintings must be professionally framed and may be disqualified if poorly presented. Paintings require screw eyes with wire or other sturdy hangers. No sawtooth hangers are permitted. Labels must be affixed to the back of artwork. All entries must be delivered and picked up during specified days and times only. Not able to accept shipped artwork. All artwork must remain for the duration of the show. PSTB, DFAC, and Stirling Studios & Gallery are not responsible for damaged or lost entries must remain for the duration of the show. PSTB, DFAC, and Stirling Studios & Gallery are not responsible for damaged or lost entries.

Sale of Art

All art must remain for the duration of the show. Sales of any artwork will be handled directly between the artist and the buyer. To defray exhibit costs, the artist will pay a 15% commission to the Pastel Society of Tampa Bay. If a sale occurs through Stirling Art Studios & Gallery, and a credit card is used, an additional credit card processing fee will be charged to the artist. There is no fee for cash sales or check payment.