

Please attach to back of art work.

Name _____

Tel. # _____

Email _____

Title _____

Price _____

Name _____

Tel. # _____

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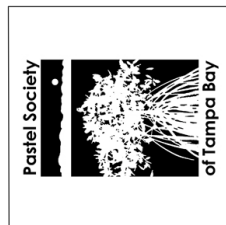
Pastel Society of Tampa Bay

Each year the PSTB sponsors ***Possibilities in Pastel*** honoring artist, mentor, and friend, Brooke Allison, who has educated both artists and our local community about the beauty and history of pastels as an art medium. We are proud to hold this exhibit at the Stirling Art Studios & Gallery, a campus of DFAC.

The PSTB formed in 2006 to bring local pastelists together to encourage artistic growth through education and sharing. Our informal home is in Pinellas County at the Dunedin Fine Art Center. Please visit our website or email us to learn more about our organization.

www.pastelsocietytampabay.org
pastelsocietytampabay@gmail.com

Lorraine Potocki
3828 Ashwick Ct. #102
Palm Harbor, FL 34685



Prospectus



Possibilities in Pastel

XI

a Juried Pastel Exhibition

February 1, 2017

through

February 28, 2017

at

Stirling Art Studios & Gallery

730 Broadway, 2nd Floor

Dunedin, Florida 34698

Judge

Jimmy Wright PSA-MP

Location

Stirling Art Studios & Gallery
730 Broadway, 2nd Floor
Dunedin, FL 34698

Contact DFAC (727)298-3322 for more information. Stirling Art Studios & Gallery is located in the heart of downtown Dunedin, one block south of Main St. It is located at the Dunedin Fine Art Center's Stirling Campus. The Gallery is open 11 am to 4 pm Mon.-Fri. and 11 am to 3 pm on Saturday.

Calendar

Tuesday, January 31, 2017

Noon to 3 pm

Delivery of Artwork (Early or late entries will not be accepted. Entries must remain for the duration of the show.)

Wednesday, February 1, 2017

Possibilities in Pastel XI Show opens.

Friday, February 10, 2017

5:30-800 pm

Opening Reception and Awards Presentation.

Tuesday, February 28, 2017

Show closes at 2 pm.

2:00-4:00 pm

Art pick up. (Art not retrieved at this time will be Donated to DFAC.)

Jimmy Wright Workshop & Presentation

In conjunction with our show, PSTB is hosting a two-day workshop, "Pushing the Boundaries of Pastel", Friday, February 3 and Saturday, February 4 from 9-4. It is offered through DFAC. Visit their website at dfac.org or call Sara at 727-298-3322 for more information.

11th Annual Possibilities in Pastel

A Juried Pastel Exhibition

Sponsored by
The Pastel Society of Tampa Bay

February 1-28, 2017

Awards

PSTB Award of Excellence \$500
PSTB Award of Distinction \$300

Merit Awards
including
The Pastel Society of America Award

The Brooke Allison Founder's Award for
Excellence in Drawing

Judge

Jimmy Wright PSA-MP

Jimmy Wright PSA-MP, is President of the Pastel Society of America. With a BFA from the School of the Art Institute of Chicago (1967), Jimmy Wright received the George D. Brown Travel Fellowship, which enabled him to study in Europe, Asia, the Middle East, and Africa. He earned his MFA from Southern Illinois University in 1971. Wright's work hangs in many public and private collections including the Metropolitan Museum of Art and the Art Institute of Chicago. Showing worldwide, Wright has had numerous solo exhibitions throughout his career, including "Jimmy Wright, Twenty Years of Paintings and Pastels" organized by the Springfield Art Museum, Missouri. To learn more about him, visit <http://www.jimmywrightartist.com>

Eligibility

This exhibition is open to all artists 18 years or older. Each artist may enter one or two pieces.

Entry Fee

PSTB Member: \$25/1 painting, \$30/2 paintings
Non-member: \$35/1 painting, \$40/2 paintings

Entry Specifications

Only original two-dimensional work produced within the last two years may be entered. Work must be the sole creation of the artist, and must be created without mechanical means. Work created with hands-on guidance of an instructor or work based on published photographs (hard copy or internet), not taken by the artist, will not be accepted. Paintings must be worked at least 70% in the soft pastel medium and may not have been shown in prior Possibilities in Pastels shows. Paintings must be professionally framed and may be disqualified if poorly presented. Paintings require screw eyes with wire or other sturdy hangers. No sawtooth hangers are permitted. Labels must be affixed to the back of artwork. All entries must be delivered and picked up during specified days and times only. Not able to accept shipped artwork. All artwork must remain for the duration of the show. PSTB, DFAC, and Stirling Studios & Gallery are not responsible for damaged or lost entries.

Sale of Art

All art must remain for the duration of the show. Sales of any artwork will be handled directly between the artist and the buyer. To defray exhibit costs, the artist will pay a 15% commission to the Pastel Society of Tampa Bay. If a sale occurs through Stirling Art Studios & Gallery, and a credit card is used, an additional credit card processing fee will be charged to the artist. There is no fee for cash sales or check payment.